

# Kali Audio

## Project Lone Pine

### Studio Monitors



	LP-6	LP-8
<b>Woofer Size</b>	6.5"	8"
<b>Frequency Response (-10dB)</b>	39 Hz - 25 kHz	37 Hz - 25kHz
<b>Listening Distance (85 dB continuous w/ 20 dB headroom)</b>	2.2 Meters (~7')	2.8 Meters (~9')
<b>Max SPL</b>	112 dB	114 dB
<b>MSRP</b>	\$149	\$249

**"The best monitors under \$500, period."**

*-DJ Booth*

**"Easily out punch models twice their price or more."**

*-Music Tech*

**"It has a very engaging, animated sound. It sounds alive!"**

*-DJ TechTools*

**"A big recommendation for Kali Audio's LP-6 monitors!"**

*-Music Connection*



## Key Features



### *3-D Imaging Waveguide*

1

This advanced waveguide reproduces a coherent stereo image. Hear width, height, and depth in the sound.

### *Optimized Woofer*

2

Delivers powerful, clean bass accurately and with exceptionally low distortion.

### *Low Noise Port Tube*

3

Front-firing port tube keeps bass clean and punchy without adding to the noise floor.

### *Boundary Compensation EQs*

4

Compensate for the speaker's proximity to walls and other hard surfaces. Diagram on the back means you don't need to find the manual!

## *How does Project Lone Pine stack up against competitors?*

The easiest difference to point out is that our 6" model, at \$149, is only as expensive as the 5" version of most competitive speakers. This includes the Mackie MR series, the JBL 3 Series, the KRK Rokits, and the Yamaha HS Series.

Among speakers at their own price point and up to about twice as much, the Kali Lone Pine Series speakers stand alone in terms of accuracy, ease of use, stereo imaging, low frequency extension, dynamic range, and lack of distortion.

# Full Specifications

	LP-6	LP-8
Powered:	Yes	
Amplifier Class:	D	
Power Configuration:	Bi-Amped	
LF Power:	40 W (Continuous)	60 W (Continuous)
HF Power:	40 W (Continuous)	40 W (Continuous)
Total Power:	80 W (Continuous)	100 W (Continuous)
LF Driver:	6.5" Woofer	8" Woofer
HF Driver:	1" Soft Dome Tweeter	1" Soft Dome Tweeter
Freq. Response: (-10 dB)	39 Hz - 25 kHz	37 Hz - 25 kHz
Frequency Range: ( $\pm 3$ dB)	47 Hz - 21 kHz	45 Hz - 21 kHz
Crossover:	1.5 kHz	1.8 kHz
Listening Distance (85 dB Continuous output, 20 dB headroom)	2.2 Meters	2.8 Meters
Max SPL:	112 dB	114 dB
System THD (94 dB @ 1 M)	<3% 80 Hz - 1.7 kHz <2% above 1.7 kHz	<2.5% 80 Hz - 400 Hz <1.5% above 400 Hz
Unbalanced Inputs:	1 x RCA	
Balanced Inputs:	1 x TRS	
	1 x XLR	
TRS/XLR Input Sensitivity:	+4 dB	
RCA Input Sensitivity:	-10 dB	
HF Trim:	-2 dB, $\pm 0$ dB, +2 dB	
LF Trim:	-2 dB, $\pm 0$ dB, +2 dB	
Boundary EQ Settings:	Free space (On stands, away from walls) On Stands, within .5 meters of a wall Against a wall Meter Bridge Wall Mount On a desk, away from walls On a desk, within .5 meters of a wall On a desk, against a wall	
Enclosure:	Front Ported	
Height:	14.125 Inches (35.9 cm)	16.5 Inches (41.9 cm)
Width:	8.75 Inches (22.2 cm)	10 Inches (25.4 cm)
Depth:	10.25 Inches (26 cm)	11.25 Inches (28.6 cm)
Weight:	15.54 lbs (7.01 kg)	19.8 lbs (9 kg)
Shipping Height:	16.5 Inches (41.9 cm)	19 Inches (48.2 cm)
Shipping Width:	11.5 Inches (29 cm)	14.5 Inches (36.8 cm)
Shipping Depth:	13 Inches (32.6 cm)	12.75 Inches (32.4 cm)
Shipping Weight:	18 lbs (8.5 kg)	22.5 lbs (10.2 kg)
Pallet Quantity:	48	36

